

# Screen Scene

BY TOM PROVENZANO



**C**ULTURAL L.A.: For a year now, a top invitation in town has been for a seat at super-publicist **Michael Levine's** monthly media round-tables at the divine Campanile restaurant. Like a huge version of **Bill Mahar's** *Politically Incorrect*, Levine's dinners pull together some of the most fascinating members of the media (from constantly working actors like **Justine Bateman**, **Pietra Thornton** and **Chip Nuzzo**, to prominent magazine writers and publishers and important local comedy promoters such as **Budd Friedman** of *The Improv*) to discuss politics, morality and the constant war between Los Angeles and New York City. Levine's concept for the dinners came as he rewatched his favorite film, **Woody Allen's** *Annie Hall*, only to find himself once again in discomfort over Allen's line, "The only cultural advantage of Los Angeles is the ability to make a right turn on red." Each month Levine and his guests prove L.A. is filled with culture and cultural literacy.